

NOVEMBER 29--SAINT ANDREW THE FIRST-CALLED

Fourth Tone

E *D*

As the first-called of the A - pos - tles, and bro - ther of their

E

lead - er, O An - drew, en - treat the Mas - ter of all that

D

peace be grant - ed un - to the world and great mer - cy

E

to our souls.

the kontakion. second tone

Let us ac - claim the her - ald of things di - vine,
the name - sake of cour - age, the first - called of the Sav - iour's
dis - ci - ples, and the kins - man of Pe - ter; for as
of old he called to him, ev - en so now he call - eth
to us: Come, we have found the De - sired One.

The musical score consists of five staves of music in G major. The first staff begins with a treble clef and a G note, followed by a series of quarter notes and a half note. The second staff starts with an E note, followed by quarter notes and a half note. The third staff begins with a G note, followed by quarter notes and a half note. The fourth staff starts with a G note, followed by quarter notes and a half note. The fifth staff begins with a G note, followed by quarter notes and a half note. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The text is: "Let us ac - claim the her - ald of things di - vine, the name - sake of cour - age, the first - called of the Sav - iour's dis - ci - ples, and the kins - man of Pe - ter; for as of old he called to him, ev - en so now he call - eth to us: Come, we have found the De - sired One." The score includes various musical notations such as treble clefs, notes, rests, and slurs.