

July 25

Dismissal hymn of saint anna

Fourth Tone

E
O god - ly mind - ed An - na, thou didst give birth un - to

D *E* *D* *E*
God's pure Mo - ther who con - ceived Him Who is our Life.

Where - fore, thou hast now passed with joy to thy heav - en -

ly rest, where - in is the a - bode of them

D *E*
that re - joice in glo - ry; and thou ask - est for -

give - ness of sins for them that hon - our thee

D *E*
with love, O ev - er - bless - ed one.

Kontakion. Second Tone
Thou soughtest the heights

The musical score is written on five staves in a single system. Each staff begins with a treble clef. The lyrics are placed below the notes. Chord markings (F, G, E, Un.) are placed above the notes. The lyrics are: "We cel - e - brate now the me - m'ry of Christ's an - cest - ors, while ask - ing their help with faith, that we may all be saved from all man - ner of tri - bu - la - tion as we fer - vent - ly cry a - loud: Be Thou with us, O Lord our God, Whose plea - sure it was to glo - ri - fy them both." The score ends with a double bar line.

F *G*
We cel - e - brate now the me - m'ry of Christ's an - cest - ors,
E
while ask - ing their help with faith, that we may all be saved
Un. *G*
from all man - ner of tri - bu - la - tion as we fer - vent -
E
ly cry a - loud: Be Thou with us, O Lord our God, Whose
G *Un.*
plea - sure it was to glo - ri - fy them both.