

let my prayer be set forth

Plagal of First Tone

The musical score is written on four staves in a single system. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: "Let my prayer be set forth as incense before Thee; the lifting up of my hands as an evening sacrifice." The score includes various musical notations such as slurs, ties, and dynamic markings. Chord symbols (D, C, Un.) are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line.

D
Let my prayer be set

C Un. D
forth as in cense be - fore Thee; the

C Un.
lift - ing up of my hands as an eve ning

D 3 C > D
sa - cri - fice.

now the hosts of the heavens

Plagal of Second Tone

Now the Hosts
of the Heav-
ens in vi-
sibly wor-
ship with
us. For be-hold,
the King of glo-
ry doth en-
doth en-

The musical score is written on a single treble clef staff in a key signature of one flat (B-flat) and a time signature of 4/4. The melody is primarily composed of eighth and quarter notes, often beamed together. Chord symbols are placed above the staff to indicate harmonic accompaniment. Notable features include a triplet of eighth notes in the third measure of the first line, a triplet of eighth notes in the second measure of the fourth line, and various accents and slurs throughout the piece. The lyrics are placed below the staff, with hyphens indicating syllables that span across multiple notes.

ter. A - men.

Be - hold the ac - com - plished my - sti - cal

sac - ri - fice is be - ing es - cort - ed. With faith and

long - ing let us draw nigh that we may be -

come par - tak - ers of Life ev - er - last - ing.

Al - le - lu - i - a. Al - le - lu - i - a. Al - le -

lu - i - a.

I WILL BLESS THE LORD AT ALL TIMES

[Chanted in the stead of "We have seen the True Light"]

Plagal of Second Tone

The musical score is written on a single treble clef staff. It consists of four lines of music. The first line begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes. Chordal markings 'Un.', 'G', and 'E' are placed above the staff. The lyrics 'I will bless the Lord at all times, His praise shall con-tin-ual-ly be' are written below the first line. The second line continues the melody with lyrics 'in my mouth. O taste of the Heav-en-ly Bread and of the Cup'. The third line has lyrics 'of Life and see that the Lord is good. Al-le-lu-i-a.'. The fourth line concludes with 'Al-le-lu-i-a. Al-le-lu-i-a.'. The score includes various musical notations such as slurs, a fermata, and a dynamic marking '>' (accent) over a group of notes in the final line.

Un. *G* *E*
I will bless the Lord at all times, His praise shall con-tin-ual-ly be
Un. *G*
in my mouth. O taste of the Heav-en-ly Bread and of the Cup
E *Un.*
of Life and see that the Lord is good. Al-le-lu-i-a.
G *Un.* *F* *G*
Al-le-lu-i-a. Al-le-lu-i-a.

the first prokeimenon of Great Lent

Plagal of Fourth Tone

Turn not Thy coun - te -
nance a - way from
Thy ser -
vant, for I am
af - flict - ed; quick - ly
heark - en un - to me. At -
tend un - to my soul and de -
liv - er it.

1st & 2nd ending

3rd ending *C*

At - tend un - to my soul

and de -

liv - er

it.

Verse: May Thy salvation, O God, be quick to help me.

Verse: Let beggars behold it and be glad.

the second prokeimenon of great lent

Plagal of Fourth Tone

Thou hast given an inheritance to them that fear thy Name, O Lord. Thy Name, O Lord.

Verse: From the ends of the earth unto Thee have I cried.

Verse: I shall be sheltered in the shelter of Thy wings.

when the bodiless one

Plagal of Fourth Tone

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes, often beamed together in groups. Chordal accompaniment is indicated by letters 'C' and 'G' with a downward arrow above the staff. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

C *G*↓ *C*

When the Bod - i - less one learned the se - cret com - mand, in

G↓ *C*

haste he came and stood be - fore Jo - seph's dwell - ing, and

G *C*

spake un - to the Maid - en who knew not wed - lock: The

G *C*

One Who hath bowed the Heav - ens by His de - scent is

G *C*

held and con - tained un - chang - ing whol - ly in thee. See - ing

G *C*

Him re - ceiv - ing the form of a ser - vant in

Un. *G* *C*

thy womb, I stand in awe and cry to thee: Re - joice,

C

thou Bride un - wed - ded.

to thee, the champion leader

Plagal of Fourth Tone

The musical score is written on seven staves of a single treble clef. It begins with a common time signature 'C'. The first staff contains the lyrics 'To thee, the cham - pion lead - er, we thy flock de - di -'. The second staff continues with 'cate a feast of vic - to - ry and of thanks - giv - ing,'. The third staff has 'as ones res - cued out of suf - f'rings, O The - o - to - kos;'. The fourth staff contains 'but as thou art one with might which is in - vin - ci -'. The fifth staff has 'ble, from all dan - gers that can be do thou de - liv -'. The sixth staff contains 'er us, that we may cry to thee: Re - joice, thou'. The seventh staff begins with 'Bride un - wed - ded.' followed by a double bar line, then 'wed - ed.' with a final ending flourish. Chord markings 'C', 'G↓', and 'G' are placed above the staff lines. The final ending is marked 'Final Ending:'.

To thee, the cham - pion lead - er, we thy flock de - di -
cate a feast of vic - to - ry and of thanks - giv - ing,
as ones res - cued out of suf - f'rings, O The - o - to - kos;
but as thou art one with might which is in - vin - ci -
ble, from all dan - gers that can be do thou de - liv -
er us, that we may cry to thee: Re - joice, thou
Bride un - wed - ded. wed - ed.

"REJOICE, THOU BRIDE UNWEDDED" AND "ALLELUIA"

Plagal of Fourth Tone

Re - joice, thou Bride
un - wed - ded.
Al - le - lu - i - Al -
le - lu - i - a.

The very last kontakion of the Akathist Hymn is repeated thrice, and each time the three-fold Alleluia is chanted after it as follows:

Al - le - lu - ia, Al - le - lu - ia, ... *and continue with the melody above.*

awed by the beauty

Third Tone

F Awed by the beau - ty *G* of thy vir - gin - i -
F ty and the ex - ceed - ing ra - *G* - diance of thy pur -
F i - ty, Ga - bri - el called out un - to thee, *D* O The - o -
Un. *F* to - kos: What wor - thy hymn of praise *G* can I
F of - fer un - to thee? And what shall I name
D thee? I am in doubt and stand in awe. *C* Where - fore, as
F com - mand - ed, I cry to thee: Re - joyce, O
C *Un.* Full of grace.