

Ἐξέδυσάν Με

Τὸ Δοξαστικὸν τῶν Αἰνων τοῦ Ὁρθού

Τῇ Ἅγιᾳ καὶ Μεγάλῃ Παρασκευῇ

Ὕχος πλ. 6'

The musical score is composed of eight staves of music in G major, common time. The lyrics are written below each staff, aligned with the musical notes. The score includes various musical markings such as dynamic signs (D, C, G/D), tempo changes (>), and a 3/4 measure indicator.

Lyrics:

- Stave 1: Ε - ξε - δυ - σαν με τα ι - μα - τι -
- Stave 2: α μου και ε - νε - δυ - σαν με χλα -
- Stave 3: μυ - δα κοκ - κι νην. Ε - θη -
- Stave 4: καν ε - πι την κε φα - λην μου
- Stave 5: στε - φα - νον εξ α - καν - θων, και ε - πι την δε -
- Stave 6: ξι - αν μου χει - οα ε - δω - καν
- Stave 7: κα - λα - μον, ι - να συν - τοι ψω - ι -
- Stave 8: να συν - τοι - ψω αυ - τους ως σκευ - η - κε -

D

ρα - με - ως.

Tὸν Νῶτόν Μου

Εἰς τὸ Καὶ νῦν τῶν Αἴνων τοῦ Ὁρθού
Τῇ Ἀγίᾳ καὶ Μεγάλῃ Παρασκευῇ

Ἡχος πλ. 6'

Musical score for 'Ungaro' in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: γω - σιν, το δε προ - σω - πον.

εμ - πτυ - σμα των,

Musical notation for the lyrics "πα - ρε - στην και σταυ-ρον υ - πε -". The notation is in G major, common time, with a mix of quarter and eighth notes. The first three measures show a descending melodic line. The fourth measure starts with a sharp sign above the staff, indicating a临时调 (G major). The fifth measure begins with a note on the second beat. The sixth measure features a sustained note over a fermata. The lyrics are written below the staff.

Musical notation for the lyrics "μει - να δι - α την του κο - σμου σω -". The notation consists of a single staff with a treble clef, a key signature of one sharp, and a time signature of common time. The notes correspond to the lyrics: μει (two eighth notes), - (rest), να (half note), δι (quarter note), - (rest), α (quarter note), την (half note), του (two eighth notes), κο (two eighth notes), - (rest), σμου (two eighth notes), σω (half note), and - (rest). The letter "D" is placed above the first two notes of the second measure.

doxasticon of the praises in matins of holy and great Friday

Plagal of Second Tone

The musical score consists of eight staves of music, each with a treble clef and a key signature of one sharp (G major). The music is divided into measures by vertical bar lines. Above certain notes, letters are written: 'D', 'C', 'G/D', 'B', and '3'. These likely represent specific pitch levels or performance instructions. The lyrics are written below the music, corresponding to the notes and measures.

They stripped Me of My gar -

ment and ar - rayed Me in a scar -

let robe; they set up - on

My head a crown of

thorns and to my right hand

they gave a reed, that

I might shat - ter that I might shat - ter them

like a pot - ter's ves - sels.

Both now of the praises in matins of holy and great Friday

Plagal of Second Tone

I gave My back o - ver to scour -

Un. gings, and turned not a - way My

face from the shame of spit -

D tings; I stood be - fore the tri - bun - al of Pi - late, and

I en - dured the Cross, for the sal -

D va - tion of the

G world.