

the extended responses for the liturgy of saint basil

Plagal of First Tone

Meet and right it is to wor -
ship Fa -
ther, Son, and Ho - ly
Spir - it, the Tri -
ni - ty one in es -
sence and un - di - vid -
ed.

Ho ly, Ho -

ly, Ho -

ly, Lord of Sa - ba -

oth; heav en and

earth are full

of Thy glo - ry. Ho-san -

na in the high -

est; bless-ed is He

that com eth in the

C D C 3 Un. D

Name of the Lord

3 A D

Ho-san na in

C D C 3 Un.

the high est.

Un. D C D

A - men. A - men.

D

We hymn Thee, we bless Thee,

A Un. G A D

we give thanks to Thee, O Lord, and we en -

Un.

treat Thee, O our God.

in thee, o full of grace

Plagal of Fourth Tone

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Chord symbols (C, G, D, E, Un.) are placed above the staff to indicate the harmonic accompaniment. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The text is as follows:

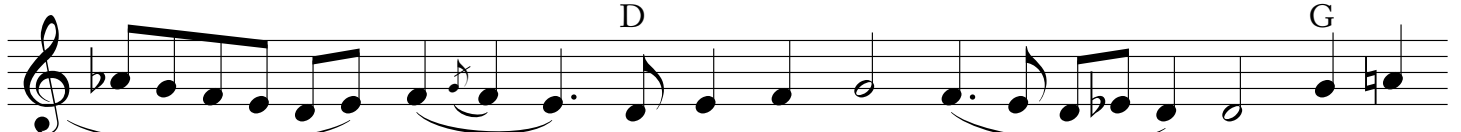
In thee, O Full of grace, all cre - a -
tion— both the com - pa - ny of an -
gels and the race of man— doth re - joice; O hal - lowed
tem - ple and spi - ri - tual pa - ra - dise,
boast of vir - gins: from thee God was in -
car - nate, and be - came a Child, He our
God Who ex - ist - ed be - fore the a - ges;
for He made thy womb a throne,



and He made thee more spa - cious than the



hea - than the hea -



vens. In thee, O Full of grace, all cre -



a - tion doth re - joice; glo - ry be



to thee. *G* ↓ *rit.* Un.