

# matinal doxasticon of the sunday BEFORE OUR SAVIOUR'S NATIVITY

*Plagal of Fourth Tone*

*Un.* *D*  
The col - lec - tion of the Law's

*C*  
teach - ings mak - eth

*G*  
plain

*C*  
Christ's di - vine

*D* *C* *Un.*  
Na - ti - vi - ty in the

*C* *G* *E*  
flesh through them that had preached of grace be -

*3 Un.* *C*  
fore the com - ing of the Law since by

faith they had trans - cend -  
 ed the Law. Where - fore, un - to  
 the souls held in Had - es did they  
 fore - tell Thy Na -  
 ti - vi ty, yea, Thy Na -  
 ti - vi ty which through  
 the Re - sur - re - sur - rec -  
 tion was the cause of our de - liv - er -

ance from cor - rup - tion. O Lord,

The first line of musical notation is on a treble clef staff with a key signature of one flat (B-flat). It contains the lyrics "ance from cor - rup - tion. O Lord,". The melody features a dotted quarter note on "ance", followed by eighth notes for "from", and a series of eighth notes for "cor - rup -". The word "tion." is on a dotted quarter note. "O Lord," is on a dotted quarter note. The line ends with a triplet of eighth notes marked with a "D" above them.

glo - ry be to Thee.

The second line of musical notation is on a treble clef staff with a key signature of one flat. It contains the lyrics "glo - ry be to Thee.". The melody starts with a quarter note on "glo", followed by eighth notes for " - ry", and eighth notes for "be". The word "to" is on a dotted quarter note. "Thee." is on a dotted quarter note. The line ends with a double bar line. There is a dynamic marking of a greater-than sign (>) above the first note, and a "C" above the first note of the "be" group.