

DIODION FOR DECEMBER 21

ode eight

The Heirmos. Second Tone

D *Un.* *D*

The stern de - cree of the ty - rant king did not per - suade

Un. *D*

the three most right - eous Child - ren, who, be - ing cast in

C *D*

the fur - nace, con - fessed God with thanks and sang the hymn:

C

Bless the Lord and ex - alt Him, ye works of

D

the Lord our God.

D *Un.* *D*
While cast - ing off far a - way from us the sleep of sloth,

Un. *D*
with watch - ful soul and spi - rit, come let us sing out

C *D*
to Christ, Who is born of a Maid - en pass - ing pure:

C
Bless the Lord and ex - alt Him, ye works of

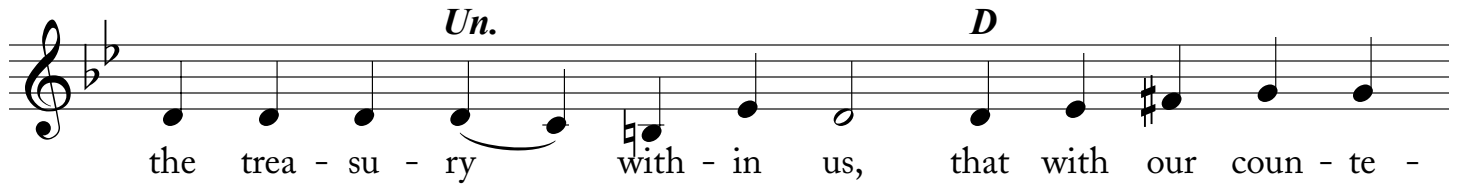
D
the Lord our God.



D *Un.* *D*

Let do - ing good with a right - eous life wax great with - in

The first staff of music is in G major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody starts on G4, moves to A4, then B4, and continues with various intervals. There are dynamic markings *D* at the beginning and *Un.* (unaccompanied) in the middle. The staff ends with a *D* marking.



Un. *D*

the trea - su - ry with - in us, that with our coun - te -

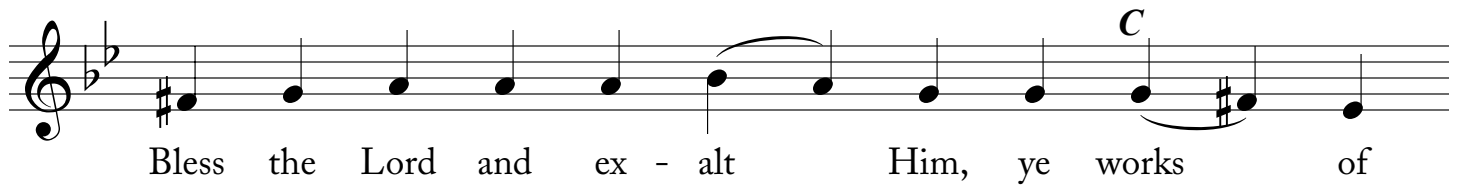
The second staff continues the melody. It features a *Un.* marking and a *D* marking. The melody includes a slur over the notes for 'treasury'.



C *D*

nance bright, we may chant un - to Christ, Who hath been born:

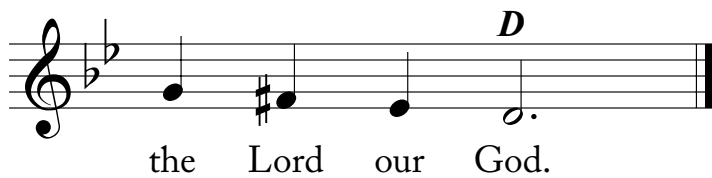
The third staff includes a *C* (Crescendo) marking and a *D* marking. The melody continues with a slur over 'we may chant'.



C

Bless the Lord and ex - alt Him, ye works of

The fourth staff features a *C* marking. The melody continues with a slur over 'Bless the Lord'.



D

the Lord our God.

The fifth and final staff begins with a *D* marking and ends with a double bar line. The melody concludes with a quarter note on G4.

D *Un.* *D*
Through work - ing good, let us all in - crease the tal - ent as

Un. *D*
a gift un - to the Giv - er; in - stead of frank - in -

C *D*
cense, gold, and sweet myrrh, let us of - fer it to Christ,

C
Who doth come to be born of the Maid - en

D
and Child of God.

Ode Nine. *The Heirmos*

D *Un.* *D* *C*
O thou who held - est in thy womb God, Whom no - thing
D
can con - tain, and didst bring forth Joy for
C
the world en - tire, we ex - tol thee, O thou all -
D
ho - ly Vir - gin.
D *Un.* *D* *C*
Christ doth com - mand those tru - ly wise to be watch - ful
D
at all times, ev - en them that hope in
C
His ad - vent here; for He com - eth to be born
D
of a Vir - gin.

D *Un.* *D* *C*
When Thou shalt come the sec - ond time, then, O Christ, grant

D
me to dwell with Thy sheep as - sem - bled

at Thy right hand; for I hon - our Thine in - car -

D
nate ap - pear - ing.

D *Un.* *D* *C*
In Thy first com - ing, Thou didst save fall - en Ad - am,

D
O Christ God; in Thy sec - ond, do Thou

more - ov - er save them that hon - our Thy Na - ti -

D
vi - ty right - ly.